

Bruno Gauthier-Bellerose, guitar

Europe-Americas: The Guitar Knows No Borders

Program

J. S. Bach, *Lute Suite in C minor*, BWV 997: II. Fugue Johann Kaspar Mertz, *Hungarian Fantasy*, Op. 65, N°. 1 Jacques Hétu, *Suite for Guitar*, Op. 41: I. Prelude, III. Ballad, V. Final Roberto Sierra, *Sonata para Guitarra*, IV. Salseado Alberto Ginastera, *Sonata for Guitar*, Op. 47: III. Canto, IV. Finale

Digital broadcast

From Sunday, March 28 to April 11, 2021



Sowers of beauty



Françoise Davoine

Mélodînes

A Note from the Series Mentor

These young musicians have been working hard from an early age to perhaps one day be among those artists who will delight music lovers around the world. Pro Musica has long known how important it is to give them a chance to perform in concert.

Sowers of beauty, these artists deserve all our attention, since they embody the future of this music we love so much. In this challenging year for the performing arts, it is good to see that the joy of music has not left them. We salute their determination and passionate commitment!

Françoise Davoine

Biography



Laureate of the prestigious competition Prix d'Europe in 2019, Bruno Gauthier-Bellerose completed his master's degree in accelerated progression under the tutelage of Jean Vallières at the Conservatory of Music of Montreal in 2019, honored with the highest distinction. He pursues now a Performance diploma at the Conservatory with Jérôme Ducharme. In Montreal, he also studied with Garry Antonio and Alvaro Pierri and received the teachings of guitarists such as David Russell, Manuel Barrueco, Pepe Romero and Ana Vidovic.

Along with his guitar studies, he took composition lessons with Nicolas Gilbert at the Conservatory. His compositions have been played in Quebec, Portugal and Belgium.

Laureate of the Indiana International Guitar Competition 2019, we can also mention his 2nd place at the Domaine Forget International Guitar Competition in 2017. Recipient of the Lieutenant Governor of Quebec's medal, he sets himself apart. Bruno has now been a member of the guitar orchestra Forestare for a year. His playing is distinguished by its strong musical and artistic depth.

*Biography provided by the artist

We believe in culture as a vehicule of emotion.



Prochain concert Mélodînes



Tickets livetoune.tuxedobillet.com

Digital broadcast From Sunday, April 25 to May 9, 2021









