



# Mélodînes Krystina Marcoux

With Juan Sebastián Delgado, cello

## Spain Ignites the Marimba

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Enrique Granados, *Danza Española n° 5*, « *Andaluz* » • Isaac Albéniz, *Asturias*  
Manuel de Falla, *Récit du pêcheur* • Manuel de Falla, *Danse rituelle du feu*  
J. S. Bach, *Partita pour violon seul n° 2 en ré mineur*, BWV 1004 : V. Chaconne  
Paco de Lucía, *Entre arrayanes*

Luigi Boccherini, *Quintette pour guitare en ré majeur*, G. 448 : IV. Fandango

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Digital broadcast

From February 28 to March 13, 2021

Present  
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Pro  
Musica

# Sowers of Beauty



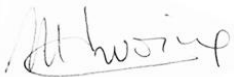
⋮ Françoise Davoine

## Mélodînes

### A Note from the Series Mentor

These young musicians have been working hard from an early age to perhaps one day be among those artists who will delight music lovers around the world. Pro Musica has long known how important it is to give them a chance to perform in concert.

Sowers of beauty, these artists deserve all our attention, since they embody the future of this music we love so much. In this challenging year for the performing arts, it is good to see that the joy of music has not left them. We salute their determination and passionate commitment!



**Françoise Davoine**

# Biography

A black and white photograph of Krystina Marcoux, a young woman with long, wavy hair, playing the marimba. She is shown in profile, looking down at her instrument. Two mallets are visible, held in her hands. The background is dark, making her and the instrument stand out.

Krystina  
Marcoux

Marimba

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Krystina Marcoux, winner of the prestigious Fondation Banque Populaire de France and recipient of a scholarship from the Fonds de recherche du Québec – Culture et Société, is known for her flamboyant energy, musical precision and artistic versatility. In 2012, she won First Prize at the Standard Life Competition of the Orchestre Symphonique de Montréal, where her “unique contact with the public” was highlighted by the jury members who described her as an “exceptionally promising young artist”. In August 2019, she makes her debut as a marimba soloist with the OSM, under the direction of Kent Nagano.

For three years now, Krystina has shared the stage with cellist Juan Sebastian Delgado. Their duo Stick&Bow explores the repertoire of all eras, while adapting it to the wide possibilities offered by this unique instrumental combination (cello & marimba). Their debut album *Resonance*, released in November 2019 on Leaf Music label, has received praise from CBC Radio-Canada, *La Scena Musicale* and *The Whole Note*. In November 2019 and October 2020, they tour with Jeunesses Musicales Canada. In 2020, they are working on several new musical projects: a show based on the music of Beethoven and Bowie, commissioned by Festival Classica; a program based on Bach with harpsichordist Luc Beauséjour for the Bach Festival; a theatrical show for young audiences commissioned by Bourgie Hall; a concert entirely dedicated to Latin music commissioned by New York’s Baruch Performing Arts Center; and several other performances in Canada, Ecuador, France and the United States.

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In addition, they are working with living composers on new works commissioned for this unusual duo: Luis Naón, Louise Jallu, Marcelo Nisinman, Camille Pépin, Luna Pearl Woolf and Jason Noble. Krystina strongly defends the idea that the stage is a malleable material that needs to be bent, curved, just like plasticine. Combining theater, dance, stand-up, mime, humor or even sports with her percussion, Krystina strives to open her musical universe to an ever-growing audience. Despite her young age, she has already signed 7 shows: *Mélange à trois*, *Zeee Match*, *La Perle*, *400 ans sans toi...* (commissioned by BMES, Lyon), *LOVE* (commissioned by FOSBO, Colombia), *Bach&Forth* and *Folies*.

Originally from Quebec, Krystina obtained her Ph.D. under the direction of Jean Geoffroy at the Conservatoire National Supérieur de Musique et de Danse de Lyon, specializing in the relationship between theater, dance and music in hybrid performances. At the CNSMD and in partnership with the École Nationale Supérieure des Arts et Techniques du Théâtre, she has conceived and taught a program for musicians and actors, bringing together the two disciplines so that they can learn from one another. In her teaching and in her performances, she tries to eliminate artistic boundaries by exploring new scenic combinations, thus awakening artistic curiosity. Since May 2017, she has been playing frequently with the famous marimbist Vassilena Serafimova, a collaboration that allows them to offer dazzling performances as a marimba duo. She also works with percussionist and composer Jean-Pierre Drouet, who offered her a new solo work for her doctoral performance in September 2019. In 2018, she had the chance to participate, at the marimba, in the European tour of Quebec singer Pierre Lapointe with pianist Yannaël Quenel. She is honored to be an Adams artist since 2017 and to see Stick&Bow represented by Barbara Scales at Latitudes45arts since July 2018.

\*Biography provided by the artist

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## Juan Sebastián Delgado Violoncelle



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First-prize winner at the Latin-American Cello Festival in 2008, Argentinean cellist Juan Sebastián Delgado completed Doctoral studies in performance at McGill University with Matt Haimovitz, focusing on contemporary music and Nuevo Tango. The *CBC Radio Ideas* chose his artistic research to be featured throughout Canada and he was the featured cellist in the episode *Virtuoso Brain* by the TV program *Découverte*.

Active in the creation and dissemination of new works that explore the cello in innovative ways Juan Sebastián has conducted a variety of research-creation projects in 25 different countries: *Pájaro contra el borde de la noche* for solo cello, ensemble and electronics by composer Luis Naón (Paris Conservatory, IRCAM 2017), commissioned by Radio France, the Cairn Ensemble and CIRMMT, *Cinco Tangos Apócrifos* for cello and string orchestra by Jorge Bosso (2016) and *Mientras, antes...* for cello and piano by Gustavo Beytelmann (ex-pianist of Astor Piazzolla). Invited to participate at the Creative Dialogues 2017, he worked with world-renowned composer Kaija Saariaho and premiered new chamber works for strings and electronics in Helsinki, Finland. At the Lyon Biennale 2018, he premiered *Daniel's Tango* for cello and marimba by composer Marcelo Nisinman.

In September of 2019, Juan Sebastian was invited by the Albanian Government to perform a recital with pianist Redi Llupa at the Academy of Science and Arts in Tira-

# Biography

na premiering new works for cello and piano by Albanian composers (Simaku, Tole). Canadian composer Jason Noble will be writing a new cello concerto to be premiered in 2021 and musicologist Jonathan Goldman is writing a chamber opera for cello, bandoneon and narration to be premiered in 2021 at the Chapelle historique du Bon-Pasteur.

The label Leaf Music will be launching a series of solo recordings, including the tour de force Puneña No 2 by Alberto Ginastera which was reviewed by composer and former Ginastera' student Alcidez Lanza, as a *brilliant* interpretation. His interest in research and education brought him to create and structure a graduate seminar on the history of the tango at McGill University and since 2018, he teaches cello at the Share the Warmth Foundation. He has given masterclasses and lectures at Concordia University, The Boston Conservatory, Cuenca University in Ecuador and Bogota University among others.

Together with percussionist Krystina Marcoux, he is the cellist of the energetic and up-and-coming marimba-cello duo, Stick&Bow. They recently released their album *Resonance* with the Canadian label Leaf Music featuring their own arrangements of music from Bach to Nina Simone. The album was chosen as one of the 16 albums you-need-to-listen-2019 by the CBC. They were emerging artists of Jeunesses Musicales touring eastern Canada and will be performing at renowned festivals, Classica and Bach festival in Montreal.

\*Biography provided by the artist

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# Pro Musica

Pro Musica  
2-4672, Saint-Denis Street  
Montréal (QC) H2J 2L3  
[promusica.qc.ca](http://promusica.qc.ca)



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