

Présenté par



Fondation  
Sandra + Alain  
Bouchard  
pour une meilleure  
société



# Mélodînes Mélissa Tremblay

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## Program

Camille Saint-Saëns, Sonata for Oboe and Piano, op. 166

Maurice Ravel, *Sonatine* • Olivier Messiaen, *Vocalise-Étude*

Gilles Silvestrini, *Aloë: pour hautbois et piano*

Eugène Bozza, Fantaisie Pastorale for Oboe and Piano, op. 37

Ennio Morricone, "Gabriel's Oboe", from the soundtrack of *The Mission*

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## Digital broadcast

From January 31 to February 14, 2021

# Sowers of Beauty



⋮ **Françoise Davoine**

## Mélodînes

### A Note from the Series Mentor

These young musicians have been working hard from an early age to perhaps one day be among those artists who will delight music lovers around the world. Pro Musica has long known how important it is to give them a chance to perform in concert.

Sowers of beauty, these artists deserve all our attention, since they embody the future of this music we love so much. In this challenging year for the performing arts, it is good to see that the joy of music has not left them. We salute their determination and passionate commitment!

A handwritten signature in black ink, which appears to read 'F. Davoine'.

**Françoise Davoine**

# Biography

## Mélissa Tremblay

Oboe



© Cristina Cutts

Recipient of an Artist Diploma at Colburn School in Los Angeles, and winner of the 2nd Prize (Pierre Mantha Prize) & John Newmark Prize of the 108th edition of the Prix d'Europe, Mélissa Tremblay has been Principal Oboe of the Orchestre Symphonique de l'Estuaire since 2018.

A native of the Bas-Saint-Laurent region, more precisely from Métis-sur-Mer, she began her oboe studies at the Conservatoire de Rimouski under the direction of Messrs. Vincent Boilard and Philippe Magnan at the age of 13. After obtaining her bachelor's degree at the Conservatoire de Québec, Mélissa completes her master's degree in 2018 at the Université de Montréal, where she was the recipient of the Pierre-Rolland Scholarship for two consecutive years, in addition to other scholarships for excellence.

Since 2013, she has participated in several summer academies in Europe and Canada, such as those at Domaine Forget, where she received the Stingray Grant awarded to the excellence of emerging Canadian musicians, Orford Musique, the National Academy Orchestra and Norddeutsche Oboentage. She also took part in the 2020 edition of the Orford Musique Prize, where she was the first oboist to qualify in the competition's history.

Mélissa has had the privilege of working with great masters such as Ramon Ortega, Valery Gergiev, Maurice Bourgue, Esa Pekka-Salonen, Olivier Doise and Eugene Isotov. A passionate chamber musician, she shares the stage with several ensembles including the Ensemble Phoenix and Hautbois ETC, to name a few.

\*Biography provided by the artist

# Biography

## Olivier Hébert- Bouchard

Piano



A native of Trois-Rivières, Olivier Hébert-Bouchard is a graduate of the Conservatoire de musique de Trois-Rivières (with Great Distinction, unanimously) and of the Manhattan School of Music (master's degree with distinction), from which he was also a scholarship holder. He completed his musical education in advanced programs at the Universität Mozarteum Salzburg in Austria, the Boston University Tanglewood Institute, the Académie Intenationale d'Été de Nice, the Juilliard School, and with many internationally renowned pianists.

Mr. Hébert-Bouchard is a laureate of numerous national and international competitions, including the Julia Crane International Piano Competition, the Gian Battista Viotti International Piano Competition, the Missouri Southern International Piano Competition, the OSM / Standard Life Competition, the Toronto Symphony National Piano Competition and the Wigmore Hall International Song and Lied Competition.

A multidisciplinary art enthusiast, Mr. Hébert-Bouchard takes part in numerous mixed projects combining dance, theater, improvisation, visual art and music. He also played André Mathieu's "piano double" in Luc Dionne's film *The Child Prodigy*, presented on the big screen in the spring of 2010.

In 2015, Mr. Hébert-Bouchard founded the Duo Palladium. Since then, he has also become a founding member of the Trio Émerillon and the Ensemble Phoenix.

\*Biography provided by the artist

We believe in culture  
as a vehicle of emotion



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[fsab.ca](http://fsab.ca)

# Next Cartes Blanches Concert

Stéphane  
Tétreault

Cello



**Tickets**  
[livetoune.tuxedobillet.com](http://livetoune.tuxedobillet.com)

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**Digital broadcast**  
**From February 14 to February 28, 2021**

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Stéphane will perform in a duet  
with the pianist Lysandre Ménard



# Next Mélodînes Concert

Krystina Marcoux

Marimba



## Spain Ignites the Marimba

**Tickets**  
[livetoune.tuxedobillet.com](https://livetoune.tuxedobillet.com)

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**Digital broadcast**  
**From February 28 to March 14, 2021**

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Krystina will also perform in a duet  
with the cellist Juan Sebastián Delgado



# Pro Musica

## Pro Musica

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[promusica.qc.ca](http://promusica.qc.ca)



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Sibylla Hesse



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