



Cartes Blanches Stéphane Tétréault

With Lysandre Ménard, piano

Program

Robert Schumann, Fantasiestücke for Cello and Piano, op. 73

Frédéric Chopin, Sonata for Cello and Piano in G Minor, op. 65

Digital broadcast

From February 14 to February 28, 2021

Leong - Tétreault - Salov



Irina Krasnyanskaya

Cartes Blanches

A Note from the Artistic Director

For this new season, we invite you to rediscover a very special era in the history of music, where the emphasis has been placed on the figure of the artist, his life and emotions. A music that speaks to our soul, that frees our senses and our mind; I'm talking, of course, about music from the Romantic period! And this, through a brand-new series: *Cartes Blanches*.

The trials we have recently had to overcome, and are still facing today, remind us of how undeniably we are linked to each other, but also invite us to rethink the bridges between generations, cultures and eras.

In their own way, initiating the *Cartes Blanches* Series, three renowned Canadian musicians, our contemporaries, our fellow citizens, our friends, will dialogue with the greatest composers of the Romantic period, offering us a unique opportunity to witness this deeply personal and intimate exchange.

A handwritten signature in black ink, appearing to be "Irina Krasnyanskaya". The signature is fluid and cursive, with the first letter of the first name being a large, stylized 'I'.

Irina Krasnyanskaya

Biography

Stéphane Tétreault Cello



© Luc Robitaille

In addition to innumerable awards and honours, Stéphane Tétreault is the recipient of the prestigious 2019 Virginia Parker Prize from the Canada Council for the Arts in recognition of his outstanding talent, musicianship, artistic excellence and his valuable contribution to artistic life in Canada and abroad.

Chosen as the first ever Soloist-in-Residence of the Orchestre Métropolitain, he performed alongside Yannick Nézet-Séguin during the 2014-2015 season. In 2016, Stéphane made his solo debut with the Philadelphia Orchestra under the direction of Maestro Nézet-Séguin and performed at the Gstaad Menuhin Festival in Switzerland. In 2017, he took part in the Orchestre Métropolitain's first European tour with Maestro Nézet-Séguin performing Elgar's Cello Concerto at the Concertgebouw in Amsterdam, the Kölner Philharmonie in Cologne and the Philharmonie de Paris. In 2018, he made his debut with the London Philharmonic Orchestra with conductor John Storgårds.

Biography

Stéphane
Tétreault

Cello



© Luc Robitaille

Stéphane has performed with violinist and conductor Maxim Vengerov and has worked with pianists Alexandre Tharaud, Jan Lisiecki, Marc-André Hamelin, Roger Vignoles, John Lenehan and Louis Lortie. He has participated in several masterclasses, notably with cellists Gautier Capuçon and Frans Helmerson.

His debut CD recorded with the Quebec Symphony Orchestra and conductor Fabien Gabel was chosen as "Editor's Choice" in the March 2013 issue of Gramophone Magazine. His second album with pianist Marie-Ève Scarfone, featuring works from Haydn, Schubert and Brahms, was chosen as Gramophone magazine's "Critics' Choice 2016" and recognized as one of the best albums of the year.

Stéphane was a student of the late cellist and conductor Yuli Turovsky for more than 10 years. He holds a master's degree in Music Performance from the University of Montreal.

Stéphane plays the 1707 "Countess of Stainlein, Ex-Paganini" Stradivarius cello, generously loaned to him by Mrs. Sophie Desmarais.

*Biography provided by the artist

Biography

Lysandre
Ménard

Piano



© Eva-Maude TC

Lysandre Ménard recently completed her Master of Music degree in Piano Accompaniment with Ian Brown at the Royal Academy of Music. She has recently graduated from Montreal Conservatory of Music where she studied with the pianists André Laplante and Richard Raymond.

Lysandre won several prizes, including the second prize of the Thousand Island International Music Competition for Young Pianists in Thousand Island (New York) as well as the second prize at the Julia Crane International Piano Competition in Potsdam (New York). She performed the Rachmaninoff's Second Concerto with several orchestras in Canada. She also made her Carnegie Hall debut in 2011, when she was part of the annual Adamant Music Festival concert in Weil Recital Hall. She also performed in numerous European countries such as France, Spain, Vienna and Germany.

In 2016, the Montreal Metropolitan Orchestra nominated her as their new Youth Ambassador, which gave her the opportunity to perform in Quebec, introducing young people to classical music.

Biography

Lysandre
Ménard

Piano



© Eva-Maude TC

Alongside her career as a musician, she made her cinema debut in 2015 as one of the leading actresses in the movie *The Passion of Augustine*, directed by Léa Pool. She received numerous awards and nominations for this performance, including best supporting actress at the Newport Beach Film Festival and the Festival Revelation prize at the Waterloo Historic Film Festival in Belgium.

Lysandre now specializes in the art of song accompaniment and chamber music, collaborating with several musicians and ensembles including the renowned cellist Stéphane Tétreault, the Pentaèdre Ensemble, the Pantoum Trio and Jess Gillam.

*Biography provided by the artist

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