



Cartes Blanches Serhiy Salov

Piano

Program

Modest Moussorgsky, « Prelude », from the Opera *Khovanshchina*

Modest Moussorgsky, *A Night on the Bare Mountain*

Modest Moussorgsky, *Picture at an Exhibition*

Digital Broadcast

From March 14 to Mars 28, 2021

Leong - Tétreault - Salov



... Irina Krasnyanskaya

Cartes Blanches

A Note from the Artistic Director

For this new season, we invite you to rediscover a very special era in the history of music, where the emphasis has been placed on the figure of the artist, his life and emotions. A music that speaks to our soul, that frees our senses and our mind; I'm talking, of course, about music from the Romantic period! And this, through a brand-new series: *Cartes Blanches*.

The trials we have recently had to overcome, and are still facing today, remind us of how undeniably we are linked to each other, but also invite us to rethink the bridges between generations, cultures and eras.

In their own way, initiating the *Cartes Blanches* Series, three renowned Canadian musicians, our contemporaries, our fellow citizens, our friends, will dialogue with the greatest composers of the Romantic period, offering us a unique opportunity to witness this deeply personal and intimate exchange.

A handwritten signature in black ink, appearing to be "Irina Krasnyanskaya".

Irina Krasnyanskaya

Biography

Serhiy Salov Piano

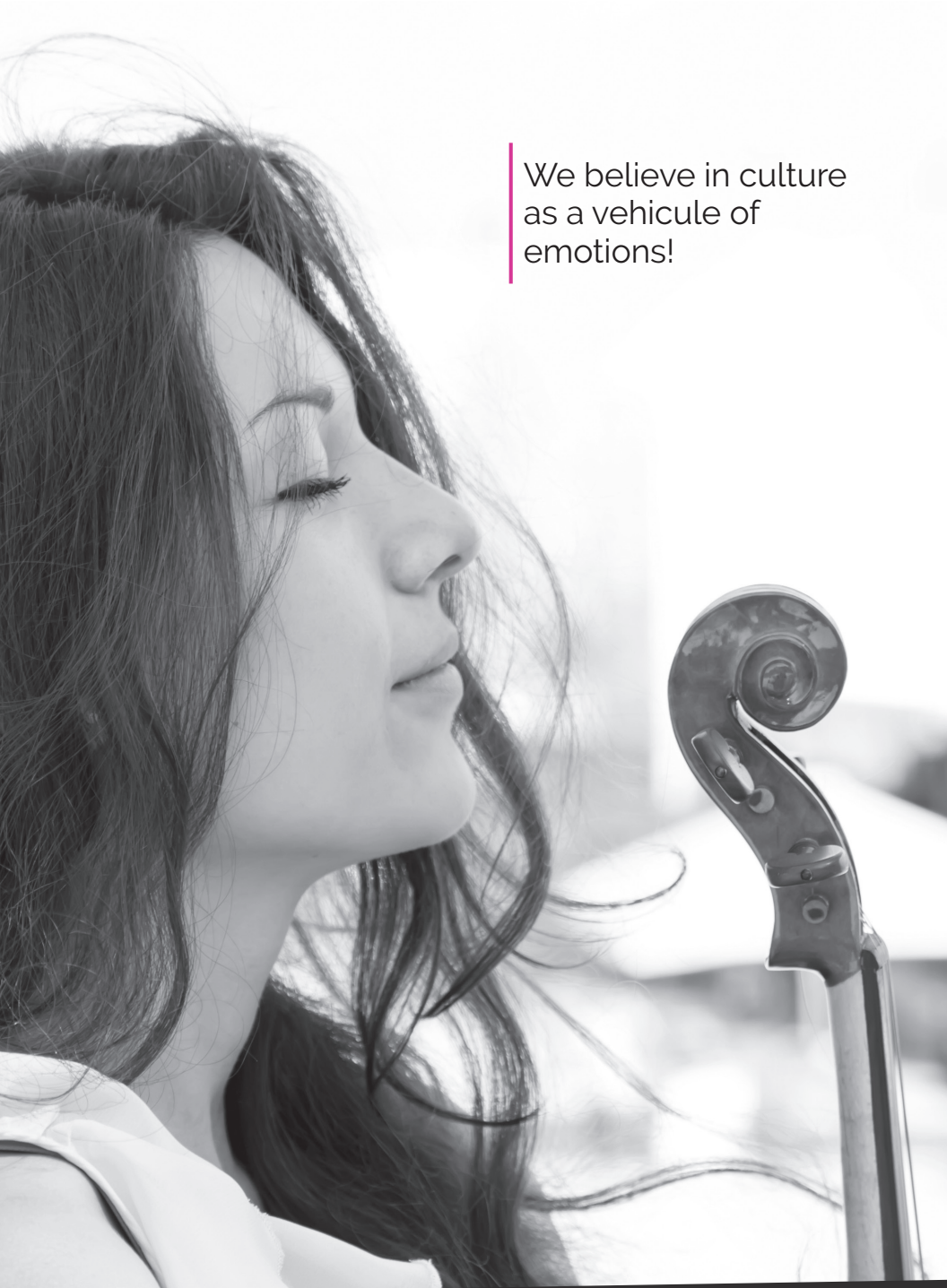


Serhiy Salov is recognized as an outstanding pianist, whose playing is both energetic and imbued with sensitivity. He is known for his remarkable technique, his exacting rigour and virtuosity, qualities that unwaveringly serve the poetry inherent in the music. Public enthusiasm and critical acclaim have amply confirmed his prominent status on the international music scene as a soloist and chamber musician. In addition, Serhiy Salov has achieved distinction for his piano transcriptions of symphonic works such as Tchaikovsky's *Nutcracker*, Debussy's *Nocturnes*, Musorgsky's *Night on a Bald Mountain*, and many others.

After beginning his musical training in Ukraine, Salov pursued his studies in London, obtaining a master's degree from the prestigious Guildhall School of Music and Drama, followed by a Doctor of Music degree from the Université de Montréal. His gifts extend far beyond the mastery of piano technique: the disciplines of improvisation, musicology, and the study of languages complement his training and enable him to deploy a highly expressive individual approach.

A superlative concert performer, Serhiy Salov has collaborated with renowned conductors and numerous orchestras around the world. He is regularly featured at the foremost international music festivals and has been awarded many prizes in competitions worldwide.

*Biography provided by the artist



We believe in culture
as a vehicle of
emotions!

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From March 28 to April 11, 2021



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