



Presented by



Fondation
Sandra + Alain
Bouchard
pour une meilleure
société



Mélodînes

Duo Cavatine

Noémie Raymond-Friset, cello
Michel-Alexandre Broekaert, piano

Parfumes of Paris

Program

François Couperin, *Pièces en concert for Cello and Piano*
Frédéric Chopin, *Sonata for Cello and Piano in G Minor, op. 65*

Digital broadcast

From Sunday, May 9 to May 23, 2021

Pro
Musica

Sowers of beauty



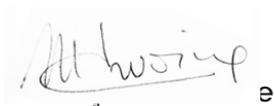
⋮ Françoise Davoine

Mélodines

A Note from the Series Mentor

These young musicians have been working hard from an early age to perhaps one day be among those artists who will delight music lovers around the world. Pro Musica has long known how important it is to give them a chance to perform in concert.

Sowers of beauty, these artists deserve all our attention, since they embody the future of this music we love so much. In this challenging year for the performing arts, it is good to see that the joy of music has not left them. We salute their determination and passionate commitment!



e

Biography

Duo Cavatine

United by a profound passion for music, Duo Cavatine — Noémie Raymond-Friset (cello) and Michel-Alexandre Broekaert (piano) — is above all a long history of friendship. Their duo's name is inspired by a Poulenc sonata, the very first they played together during their university studies. Praised for their dynamic and refined personality, the duo displays a great complicity and a touching sensitivity, secret of their captivating stage presence. From Bach to Schnittke, Duo Cavatine demonstrates great artistic versatility by presenting a wide range of musical styles. Laureates of international competitions and recently of the International Competition of Music and Fine Arts, Noémie and Michel-Alexandre are uniting their great virtuosity and mastery of their instrument, making them one of the most prominent emerging duets. Their projects include a first album, in collaboration with CBC Music, and several concerts in North America. Very active on social media, Duo Cavatine releases a new musical video each week.



Noémie
Raymond
Friset
Cello

One of the most promising Canadian cellists of her generation, Noémie is one of CBC Music's "30 Hot Canadian Classical Musicians under 30". She is a passionate musician, praised for her sensitive and refined playing. Noémie made her debut at the London's Royal Albert Hall in December 2016 and was also a winner of the 2018 International Stepping Stone, the Canimex Canadian Music Competition, the Edwin H. and Leigh W. Schadt String Competition and the WAMSO Young Artist Competition, where she was awarded for her outstanding performance. At the 2017 Prix d'Europe, she received the Beatrice-Kennedy-Bourbeau Prize for the best interpretation of a work, all genres and instruments, and previously received the Guy Soucie Prize for the best interpretation of a Canadian work.

Noémie serves as the Artistic director of the Eastman Cello Ensemble and is quite active in the musical community. She recently returned from a tour in Cambodia, in a quartet with violinist Midori as part of the ICEP Music Sharing program. She took part in the most recent tours of the Heifetz International Music Institute and has been one of their Artist in Residence. She has been heard several times on Performance Today, New York's popular classical music radio show and was invited by the Music Corporation of Viña del Mar to perform in La Calera (Chile) as part of an introductory program to classical music with young students. Noémie was also a guest artist at the XVIII International Festival of Musica de Camara in Lima (Peru). She has performed extensively in Quebec, notably at the Montreal Chamber Music Festival, the Festival International de Lanaudière, the Orford International Music Festival and the Festival Les Concerts de la Chapelle. In June 2016, she recorded the Prokofiev's Sonata for Cello and Piano for Radio-Canada with pianist Lysandre Ménard.

As a soloist, she has been invited to perform with the National Arts Center Orchestra, the Orchestre symphonique de Longueuil, the Orchestre de la Francophonie, the Orchestre de chambre Carlos Costa, the Orchestre de l'Agora, the Orchestre symphonique des jeunes de la Montérégie and the Orchestre symphonique du Conservatoire de musique de Montréal.

Noémie currently plays on the magnificent "Ex-Curtis" cello by Matteo Goffriller (1700), graciously on loaned to her by Canimex Inc., Drummondville, Qc. She also owns a Jean- Dominique Adam bow, dating from 1835.

Encourage culture
and sowers of
beauty!



Your donation makes a difference
To make a donation, visit [CanadaDon](https://canadon.org) at canadon.org

Pro Musica



Conseil
des arts
et des lettres
du Québec



CONSEIL
DES ARTS
DE MONTRÉAL

Montréal®

FONDATION



Sibylla Hesse



Fondation
des arts de la scène

Michel-Alexandre Brokaert

Piano



Recognized for his profound and spectacular interpretations, Quebec pianist Michel-Alexandre Broekaert is one of the most promising musicians of his generation. Early on, he developed a passion for accompaniment and chamber music, which enabled him to acquire an experience as vast as eclectic. At ease both on stage and in the studio, he divides his time between the instrumental repertoire and the world of opera with equal pleasure.

A pedagogue at heart, his activities as a coach/pianist-collaborator at the Université de Montréal and at McGill University nourish his passion for passing on knowledge to generations of young musicians. He is also committed to the future of classical music, actively engaging with established organizations and collectives of experienced musicians to present this art form in an accessible and casual way. Michel-Alexandre is very active in the Quebec scene and regularly collaborates with many organizations, such as the Canadian Vocal Arts Institute, the Opéra de Montréal, the OSM- Manuvie competition, Opéra à la Carte, as well as the collective 1 Opéra 1 Heure. At the same time, he is the Artistic Director of La Petite Maison des Arts and Artistic Advisor for the Société d'art vocal de Montréal. On a day-to-day basis, he shares his chamber music experience with up- and-coming musicians in both Université de Montréal and McGill University.

It is in the world of chamber music, more particularly in the field of collaboration between singer and pianist, that he reveals himself to the world, mainly alongside Quebec soprano Andréanne Brisson-Paquin. In 2011, the duo distinguished itself in Paris, receiving a special jury prize for the best interpretation of a work by Francis Poulenc, as part of the Concours international de Chant-Piano Nadia et Lili Boulanger. They were back again in 2013, winning the 2nd Prize at the prestigious Lyon International Chamber Music Competition. Michel-Alexandre also distinguished himself at the 2016 Mary Trueman Art Song Vocal Competition, receiving the Pianist Prize and, more recently, he won the Special Prize for Best Accompanying Pianist at the Festival Classica's International Recital Competition of French Art Songs. He holds a Ph.D. from the Université de Montréal, under the tutelage of Mr. Jean Saulnier, and also perfected his skills in Vienna (Austria) with the renowned pedagogue Avedis Kouyoumdjian.

"He is an excellent listener [...] and has a remarkable touch. In his hands, the music breathes and blossoms." – Revue Opéra



Filming Memories



Chapelle Historique du Bon-Pasteur



Noémie Raymond-Friset
Cello



Duo Cavatine



Michel-Alexandre Broekaert
Piano



Noémie Raymond-Friset
Cello



Michel-Alexandre Broekaert
Piano



Backstage
Camera display



CHAPELLE HISTORIQUE DU BON-PASTEUR



Backstage – Scene marking

Divide across or use volume		01 Dec 2020 15:54	
Deryn Lortie		23.976 A	
Stéphane			
15:54:15:79			
A1	1	1	1
Double tap or drag to lock Status, Roll, Scores, Take, FPS, Camera to change			
		INT	DAY
DYNIC			

We believe in culture
as a vehicle of emotion.

Presented by



Fondation
Sandra + Alain
Bouchard
pour une meilleure
société

fsab.ca

Presented by



Fondation
Sandra + Alain
Bouchard
pour une meilleure
société



Pro Musica

Pro Musica

2-4672, Saint-Denis Street
Montreal (QC) H2J 2L3

promusica.qc.ca