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Mélodînes

Viktor Lazarov, piano

East Wind: The mystery of Slavic music

Program

Miodrag Lazarov Pashu, *Variations Sakura* (première)
Sergueï Rachmaninov, *Étude-tableau in E-flat Minor*, op. 33, n° 3
Sergueï Rachmaninov, *Étude-tableau in E Minor*, op. 39, n° 5
Ana Sokolović, *Danses et interludes*
Marko Tajčević, *Seven Balkans Dances*

Digital broadcast

From April 25 to May 9, 2021

Pro
Musica

Sowers of beauty



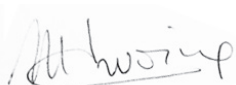
⋮ **Françoise Davoine**

Mélodines

A Note from the Series Mentor

These young musicians have been working hard from an early age to perhaps one day be among those artists who will delight music lovers around the world. Pro Musica has long known how important it is to give them a chance to perform in concert.

Sowers of beauty, these artists deserve all our attention, since they embody the future of this music we love so much. In this challenging year for the performing arts, it is good to see that the joy of music has not left them. We salute their determination and passionate commitment!



Françoise Davoine

Biography

Viktor Lazarov

Piano



A classically trained pianist studying musicology and leading a startup business project, Viktor Lazarov follows an original career path. His mission: to exploit to the fullest his passions for performing, learning and creating new opportunities in the classical music world.

Striving for balance in his repertoire, Viktor performs Bach, Beethoven, Brahms and Chopin along 20th and 21st century Balkan composers. Since the 2017-2018 season, he has organized over 20 concerts and lecture-recitals from Western Canada to Serbia presenting works by Slavic and Serbian-Canadian composers.

Simon Blanchet, artistic director of the Chapelle historique du Bon-Pasteur in Montreal, praised Viktor for his “dazzling performance and remarkable public communication. He shows great musicality, impressive mastery of his instrument and a contagious pleasure to be on stage”. Viktor has performed internationally at the New York City International Keyboard Institute and Festival, the University of Florida International Piano Festival and the Burgos Music Festival in Spain.

After earning a B.Mus. in piano performance at the University of South Carolina with Prof. Marina Lomazov, Viktor won a Social Science and Humanities Research Council grant for the study of the music of J.S. Bach with Ilya Poletaev at McGill University. Upon graduating with a M.Mus. and Graduate Performance Diploma, he enrolled in a Ph.D. program in Musicology at the University of Montreal supervised by Dr. Caroline Traube. His research into style and interpretation completes his experience as a performing artist and deepens his understanding of the music he plays.

Viktor presented his work at conferences in Graz (Austria), Calgary and Montreal, and has been awarded scholarships by the Observatoire interdisciplinaire de création et recherche en musique, the University of Montreal and McGill University. He is regularly invited to perform on radio and TV stations and talk about his varied activities.

As a self-promoting musician, Viktor has a special concern for the managerial side of musicians' careers. He and his business partner are working on a practical and creative new way to assist musicians in better organizing their careers. Their idea for an innovate platform earned them the prize for Best Career Project by the Fondation du Père Lindsay – Orford Music in 2018. While the road is long, Viktor feels privileged to be able to pursue these opportunities to share his passion and contribute to the world of music in a meaningful way!

*Biography provided by the artist.

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Next Mélodînes Concert



Duo Cavatine

Noémie Raymond-Friset, cello

Michel-Alexandre Broekaert, piano

Tickets
livetune.tuxedobillet.com

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From Sunday May 9 to May 23, 2021

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